

"Lay a garland on her heart."

An Eight part Madrigal written the  
14<sup>th</sup> of June 1840 at Carlsruhe Germany.

by R. L. Pearcall of Willbridge.

The words are taken from Beaumont & Fletcher.

1<sup>st</sup> Count. Lay a gar -

2<sup>nd</sup> Count. Lay a gar -

1<sup>st</sup> Alto. Lay a gar - land

2<sup>nd</sup> Alto. Lay a gar - land on

1<sup>st</sup> Tenor. Lay a gar - land

2<sup>nd</sup> Tenor. Lay a gar - land

1<sup>st</sup> Bass. Lay a gar - land

2<sup>nd</sup> Bass. Lay a gar - land on her



*Cres:*

land -- on her hearse of dis

on her hearse of dis mal

her hearse of dismal yew

of dis mal

of dis mal yew

on her hearse

her hearse of dis

hearse a year -- land of dis

yew Maid -- ens willow

yew Maid

yew

Maid -- ens willow branch -- es

Maid -- ens willow branch -- es

mal yew

mal yew

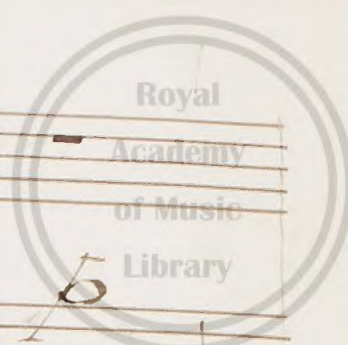
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branch - - - es wil - - - low  
- - - ens willow branch - - - es wear  
Maid - - - ens wil - low branch - - - es wear  
Maid - - - ens willow branch - - - es wear  
wear Maid  
wear Maid - - - ens willow branch  
Maid - - - ens willow branch -

branch - - - es wear Maid  
say the di - - - ed true say  
Cres. say the  
Cres. say say the di - ed  
- - - ens willow branch - - - es wear say the  
- - - es wear say - - - the di - ed true  
- - - es wear say - - - the  
- - - ens willow branch - - - es wear say the di - ed





Handwritten musical score for a vocal piece, featuring ten staves. The lyrics are written below the notes, and dynamic markings are present throughout.

*Dim*  
the di-ed true  
*Dim*  
the di-ed true  
*Dim*  
di-ed true  
Her love  
true  
*Dim*  
Her love  
di-ed true  
Her  
Soy the di-ed true  
di-ed true  
true  
Her love  
love  
love  
was  
was  
was false  
was false  
Her love  
Her love  
Her love  
Her love was false

*Cres*  
*cres*  
*cres*  
*cres*  
*cres*  
*cres*  
*cres*  
*cres*  
*f*  
*f*  
*f*  
*f*



Dim *f*  
false But she was firm  
false But she was firm  
Her love was false but she was firm  
was false But  
Dim Her love was false but she was firm  
false But she  
Dim was false But she

But she  
up  
upon her bu-ried bo-  
up on her bu-ried  
she was firm up on her  
upon her bu-ried bo-  
was firm up on  
was firm up on  
was firm up on



6

11

*cres.*

on her buried body lie lightly thou

dy lie light ly

*cres.*

bo dy lie lie lightly thou

bu ned bo dy lie light ly thou

lie lie lightly thou gen

her body lie thou

*cres.*

her buried bo dy lie thou

her buried bo dy lie lightly thou

gen the earth thou gen

thou gentle earth thou gen

gen the earth thou gen the

gen the earth thou gen the

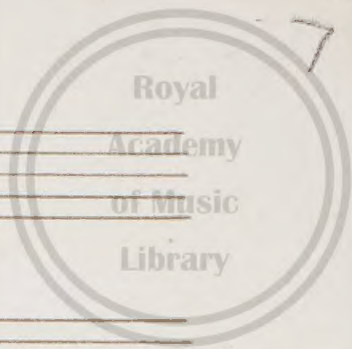
the gentle earth thou gentle earth

gen the earth thou gen the earth thou gen

gen the earth thou gentle gen

gen the earth thou gentle gen





Handwritten musical score on a page with ten staves. The notation is in a single system, with lyrics written below the notes. The lyrics are: "the earth", "the earth.", "gen-tle earth.", "gen-tle earth.", "the earth.", "the earth.", "the earth.", "the earth.", "the earth.", "the earth." The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A double bar line is present after the first measure of each line. The paper is aged and shows some staining.



